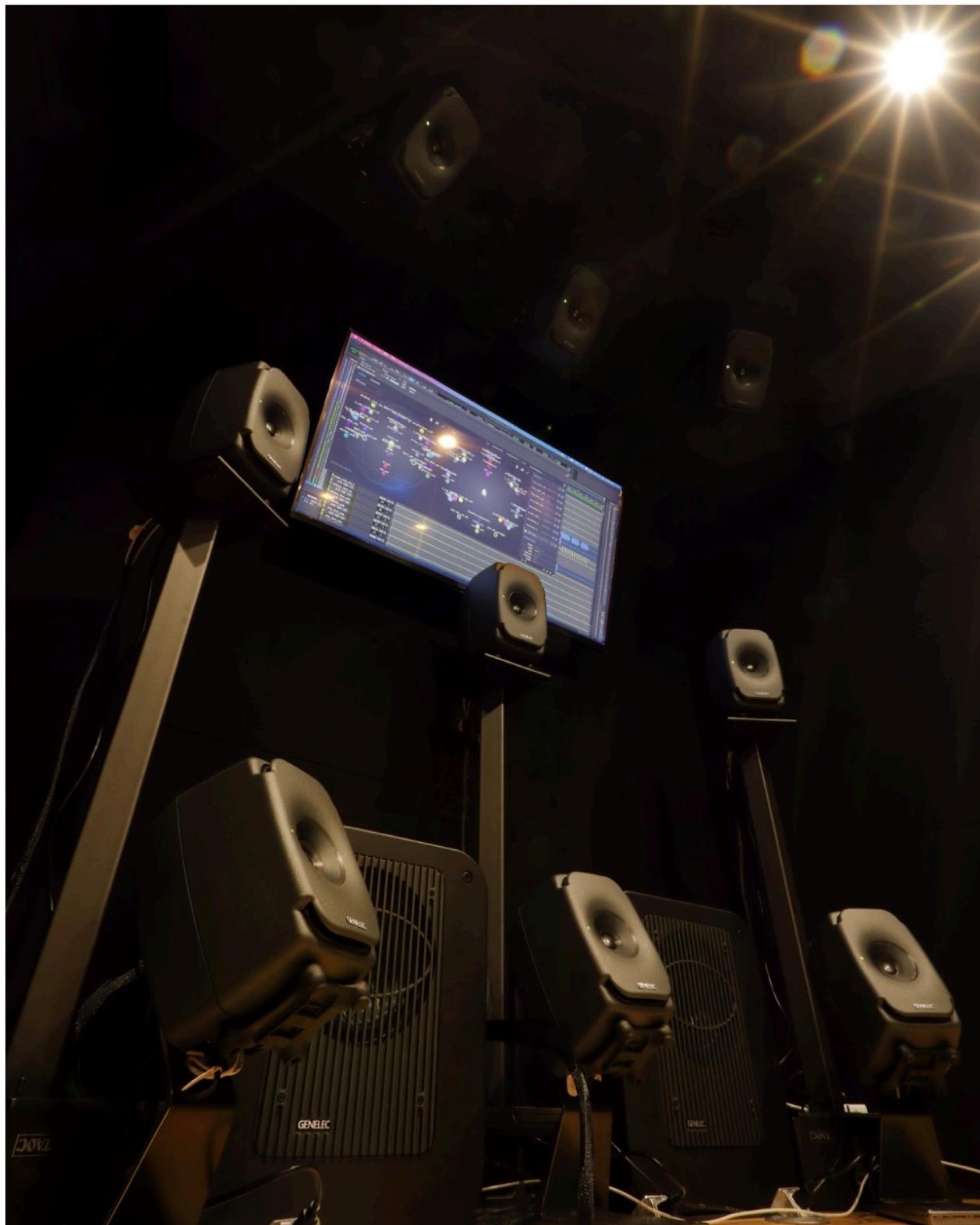




SANROKUMARU STUDIO

山麓丸スタジオ



**Japan's first spatial audio studio
specializing in 360 Reality Audio**



sanrokumarustudio.com



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1. First in Japan: Sanrokumaru Studio is a production studio specializing in 360 Reality Audio



Sanrokumaru Studio houses a mixing room capable of both 13.1 channel audio, the standard in Sony's 360 Reality Audio (360RA), and Dolby Atmos 7.1.4. The room is fully equipped and designed to produce immersive sound smoothly and at a high level of quality.

In designing the studio, we received technical support from Sony Corporation, Genelec Japan, and other equipment manufacturers and acoustic design companies with expertise in spatial audio. As a result, our studio is capable of producing 360RA and Dolby Atmos sound, 5.1 channel surround sound, and live-streaming sound for 360RA with video.

2. Strong production support: Providing the best service with studio advisor Tamotsu Yoshida and our production team, experts in spatial acoustics



The production team at Sanrokumaru Studio consists of producers and engineers with expertise in spatial acoustics, and includes advisor Tamotsu Yoshida, who has worked on numerous masterpieces, including Tatsuro Yamashita's FOR YOU.

We make the sound production process less burdensome on our clients by following up on any questions they may have, including what kind of spatial audio design to choose for which purpose and what the ideal sound pressure level is for a specific project. Our studio also offers one-stop services from production planning and production management to mixing and mastering.

3. Remote collaboration with our studio: Flexible production for artists

We can also provide remote production solutions for artists to do their own pre-production mixes. Remote collaborative work is possible by providing checking opportunities on headphones in the home studio and precise speaker monitoring in the Sanrokumaru studio.

4. Lacquer disc production: Collaboration with an on-site cutting studio

ISC Mastering & Cutting, our partner cutting studio housed within Sanrokumaru Studio, provides cutting services for lacquer discs. In conjunction with the digital distribution of spatial audio tracks, we are able to provide support for vinyl disc production management and distribution on occasions such as catalog reissuing.

5. R&D: Consultation on live streaming and video production using spatial audio technologies

Always keeping an eye on new opportunities in the use of spatial audio, our studio's production team is actively involved in content development and experimentation with new formats and projects, including music video productions and combining live video feeds with spatial sound. Please feel free to contact us if you are interested in planning a project involving emerging technologies.

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